



Your Magic Formula

V

VOICE

(YOUR STORY, YOUR LANGUAGE, YOUR VOICE)

Tap into the power of your story & become the bridge
that connects people, cultures & languages,
opening soooo many doors of opportunity.

O

OPPORTUNITY

(THE STRATEGIES)

Opportunities to weave your native language into your
childcare days are so fun and easy, you'll feel inspired to
do it again & again!

I

INSPIRATION

(YOUR MINDSET)

The ideal frame of mind is key to inspiring a new generation of
little world citizens, Enticing them into your language with fun &
laughter speaks to their natural curiosity & desire to connect.

C

CONNECTION

(THE TECHNIQUES)

No more bored, unengaged faces . . . now you'll have kids who
LOVE discovering your language with you! Embracing a few
essential techniques will get you "unstuck" about what to do after
greetings and numbers, and have you connecting & enchanting
the children with confidence and creativity.

E

ENCHANTMENT

(THE SECRET SAUCE)

You want the children to LOVE you and your language,
& to come running back for more.

The art of enchantment contains the secret ingredients that will
make you and your language a HIT!





3 Quick Connection Tips

Super engaging techniques are the secret to connecting with the children. Here are 3 quick tips for successfully enticing the kids into your language.



GESTURES

Gestures are a vital and amusing way to reinforce the meanings of the words you are introducing.

Decide on one specific gesture for each regularly used word and phrase, and stick to it!

Before long, you'll only have to use the gesture and the kids will know the word automatically.

Some great phrases that work beautifully with gestures are:

- * I'm hungry/thirsty
- * I'm hot/cold
- * It's yummy/not yummy
- * What is it?
- * I like it.



RHYTHMS

Be creative here! If you can turn a series of actions or phrases into a rhythm that you repeat regularly, you'll draw the kids quickly and easily into your realm, and they'll remember it really easily. Use clapping, stamping, rhyming, and anything funny to create the desired effect. Mix a few words in YOUR language with English if you're creating a rhyming rhythm.



INTERACTION

Books and videos are fun tools to use with your language, but ONLY if you turn them into an animated, funny, interactive experience. Otherwise they are boring and nonsensical, as the kids won't understand a thing. Simply translating each section doesn't work, either, so be really innovative here and find ways to really engage your audience and make them a part of the story!

